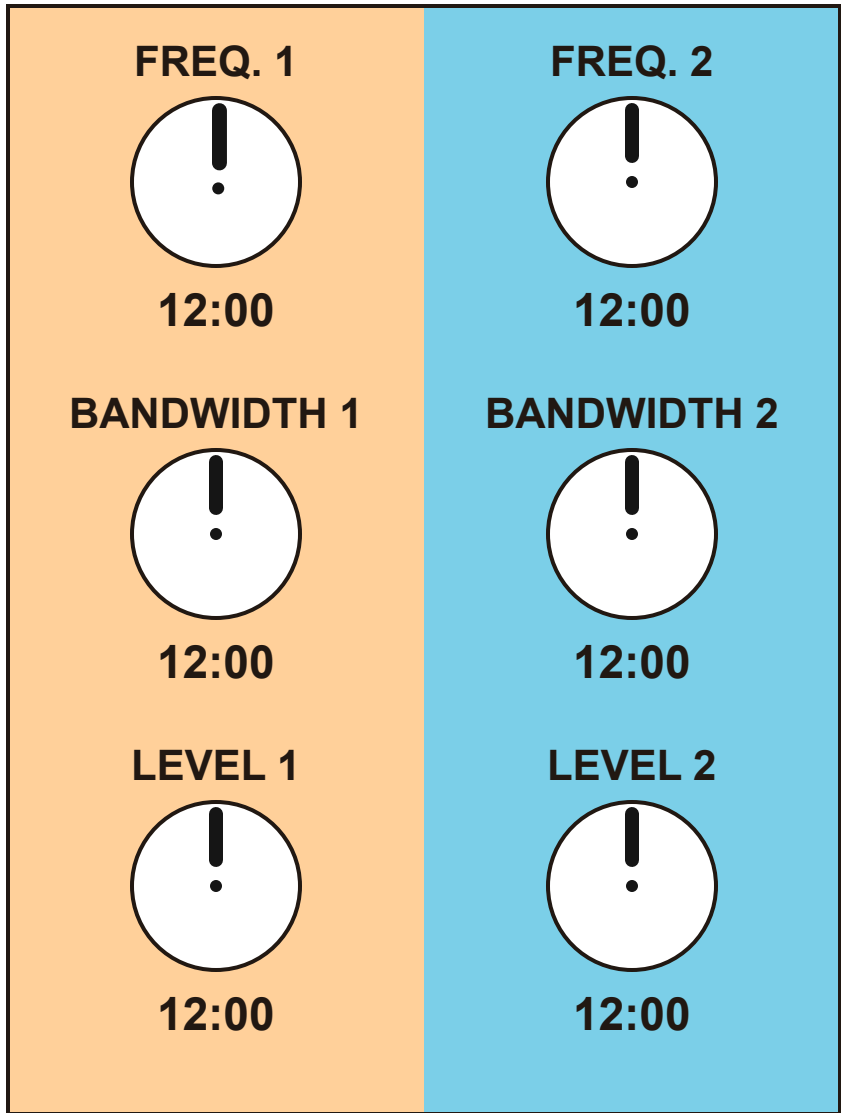


STOMP CATS · EQ CAT · 10 tones to explore

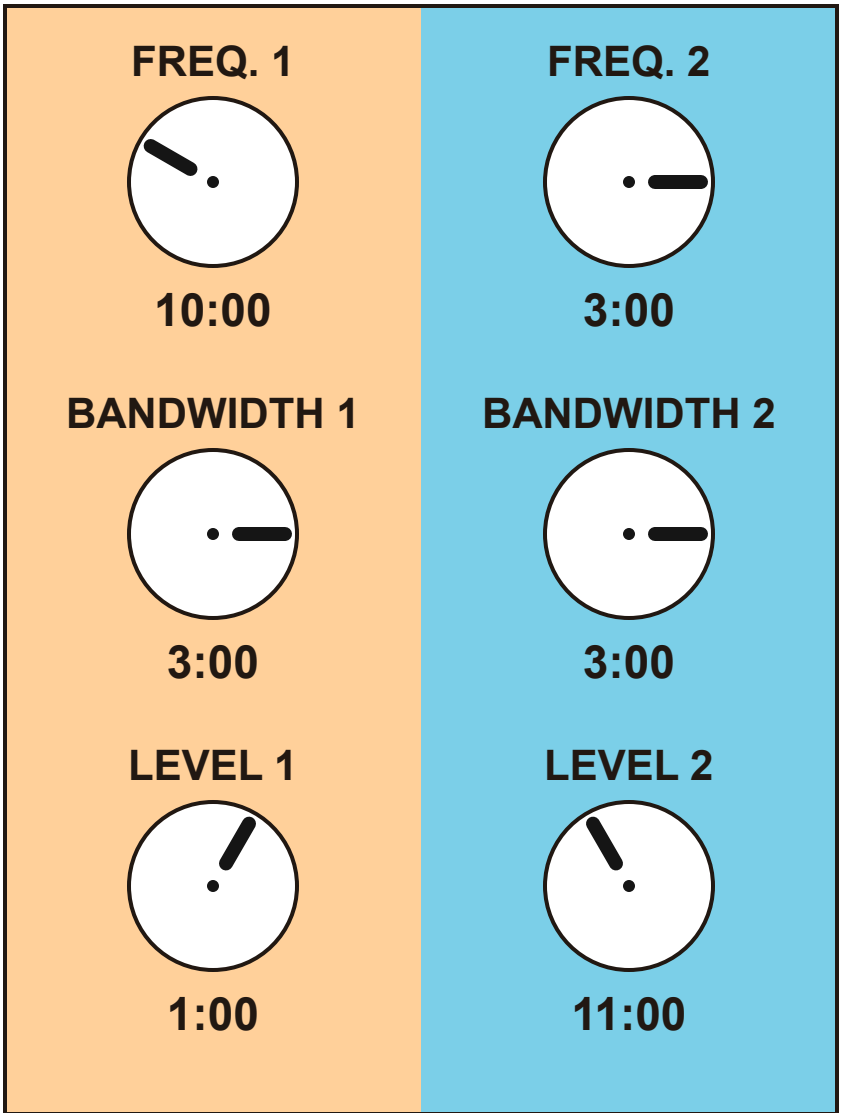
Each column: FREQ. = target frequency · BANDWIDTH = width · LEVEL = boost / cut

01 · Neutral



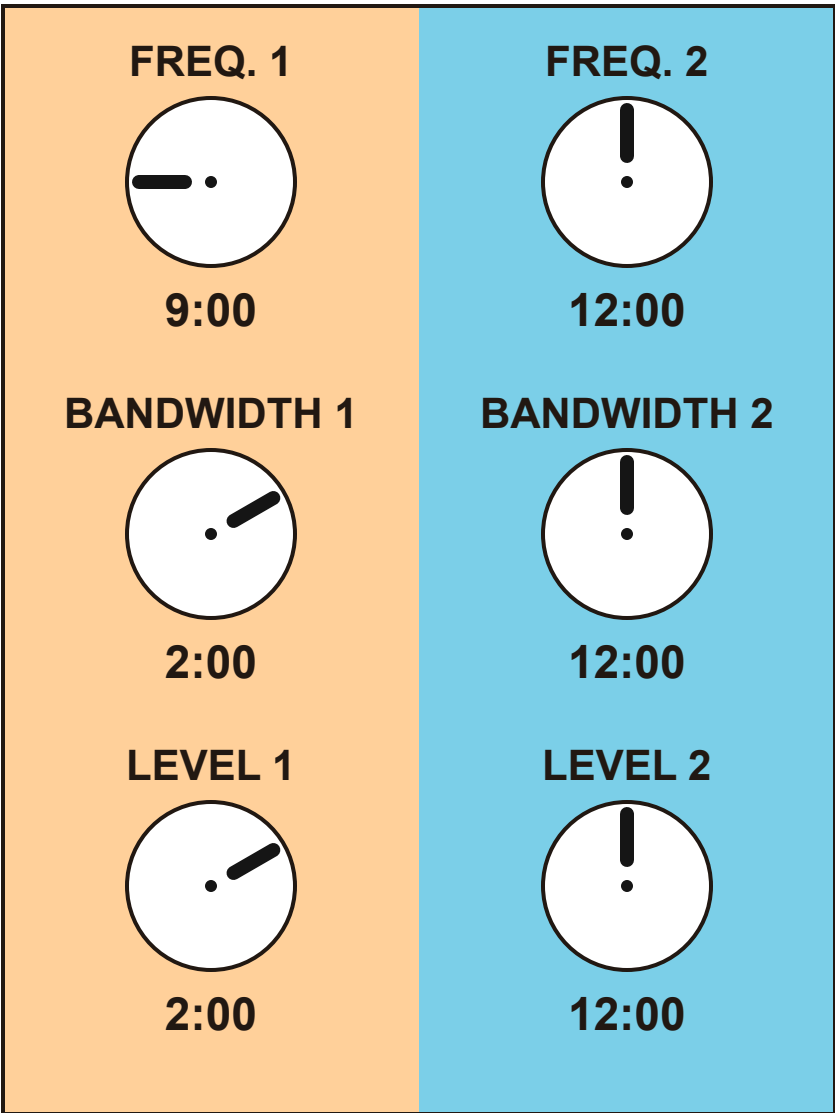
Flat reference tone

02 · Warm & Soft



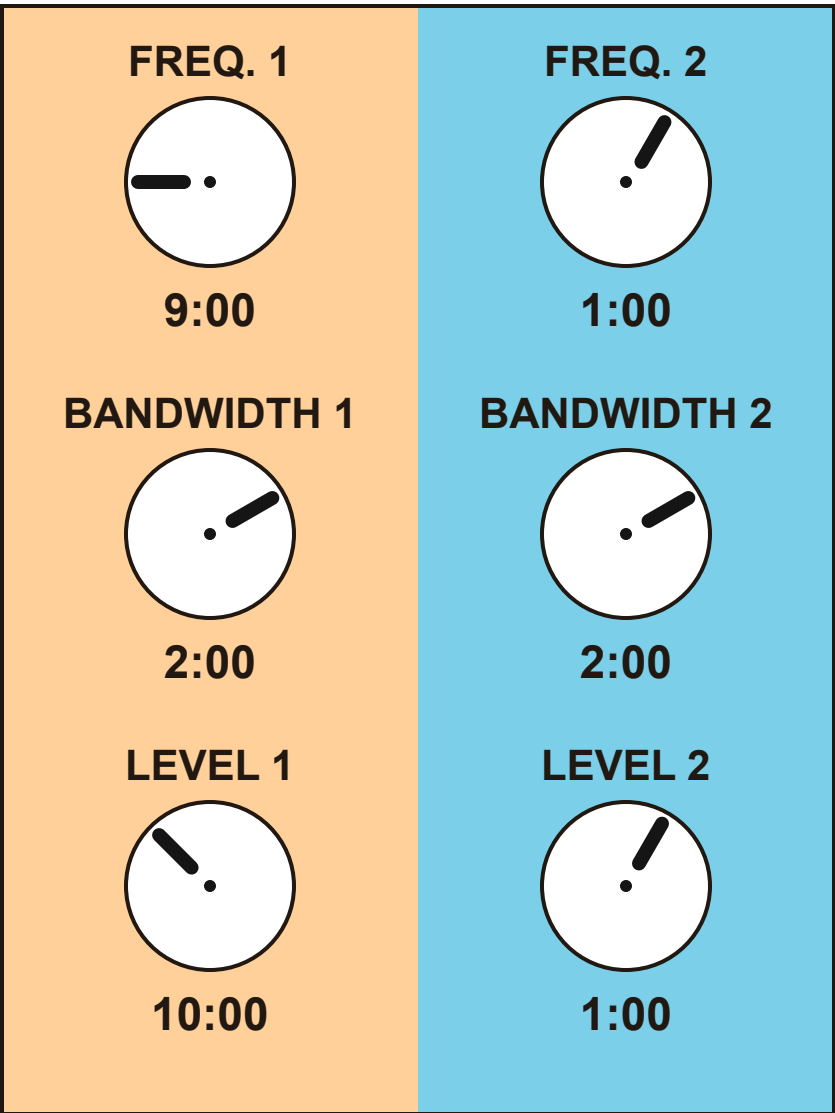
Fuller tone, softer highs

03 · Deep



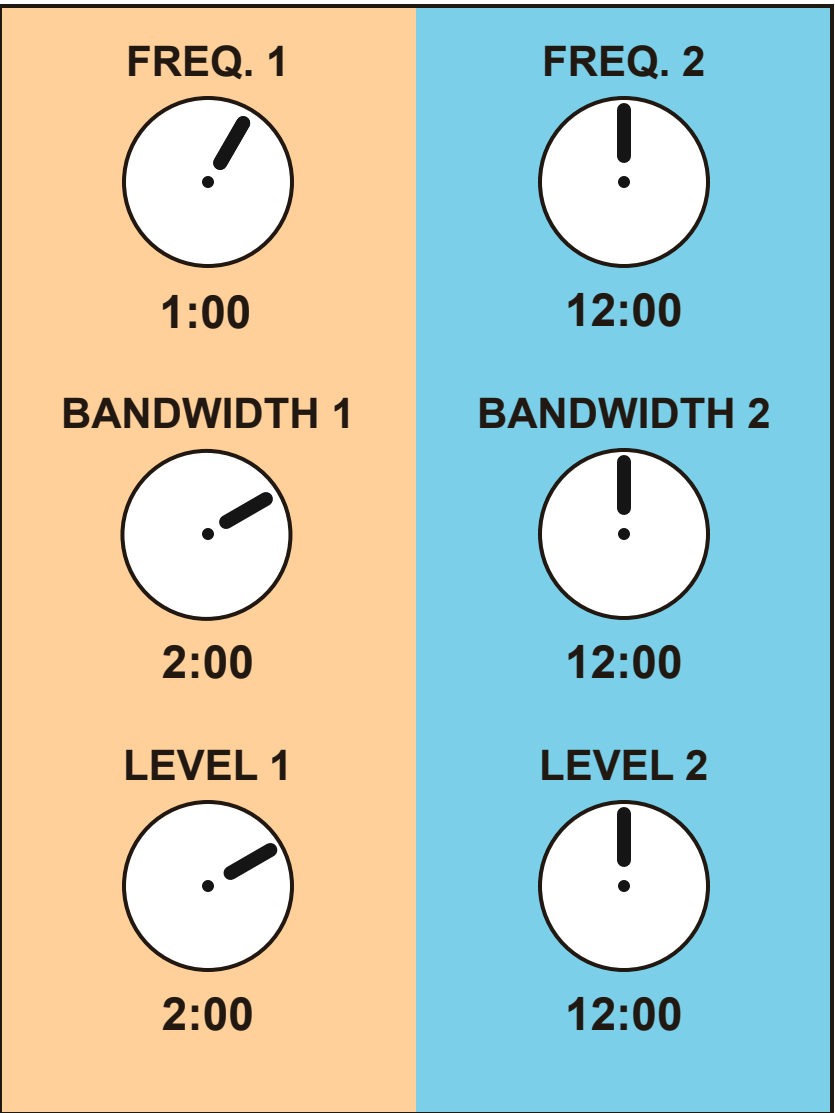
Added low-end weight

04 · Tight



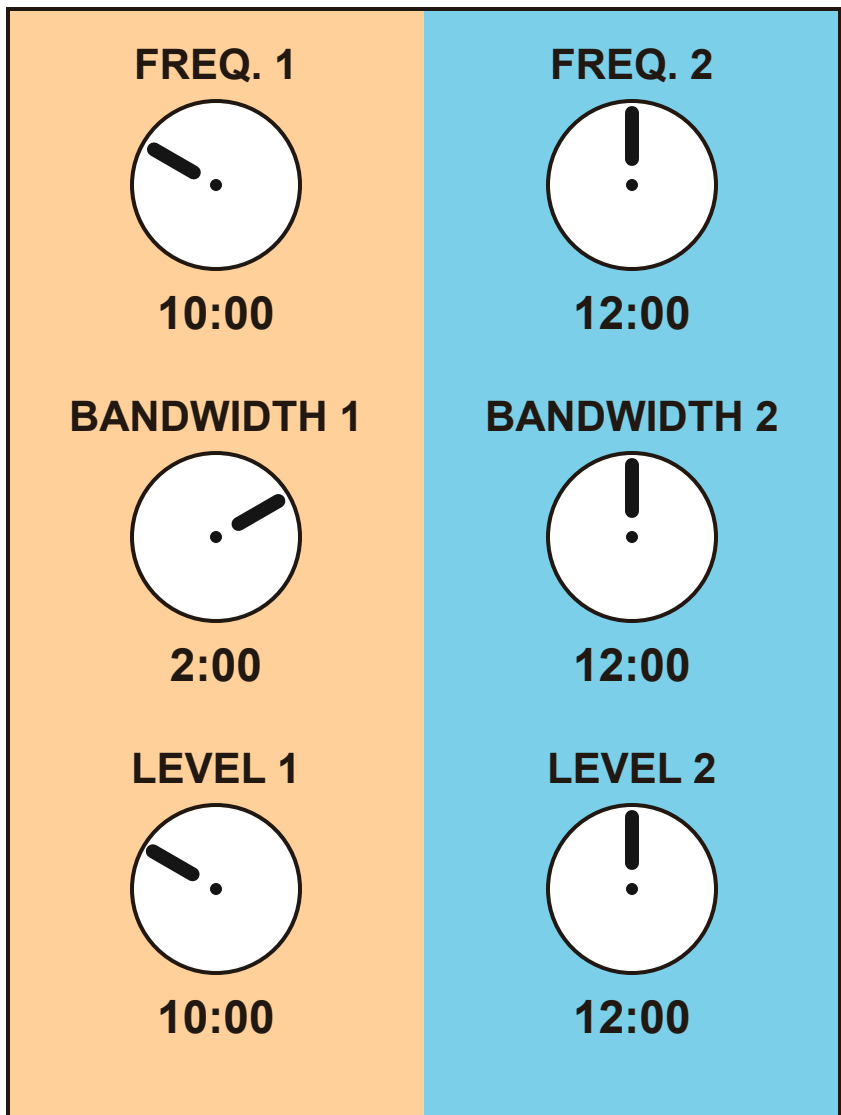
Less boom, more definition

05 · Singing Mids



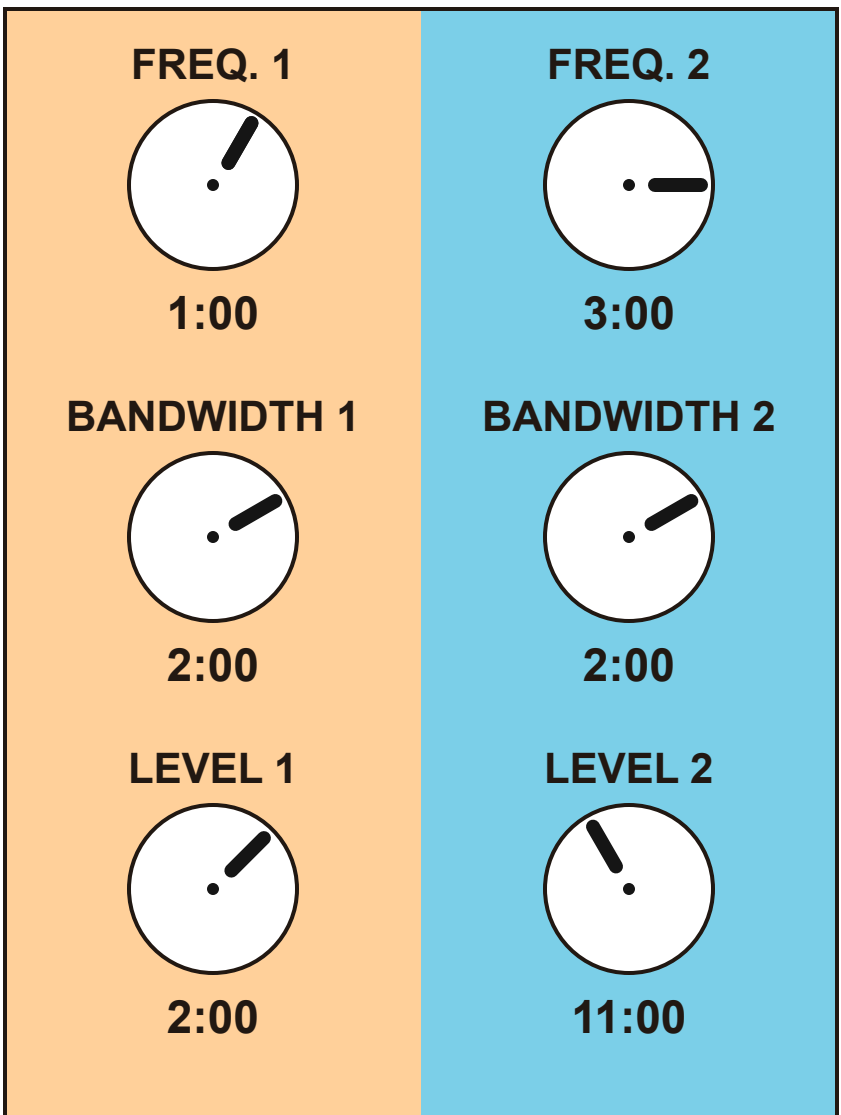
Forward mids for lead playing

06 · Clarity



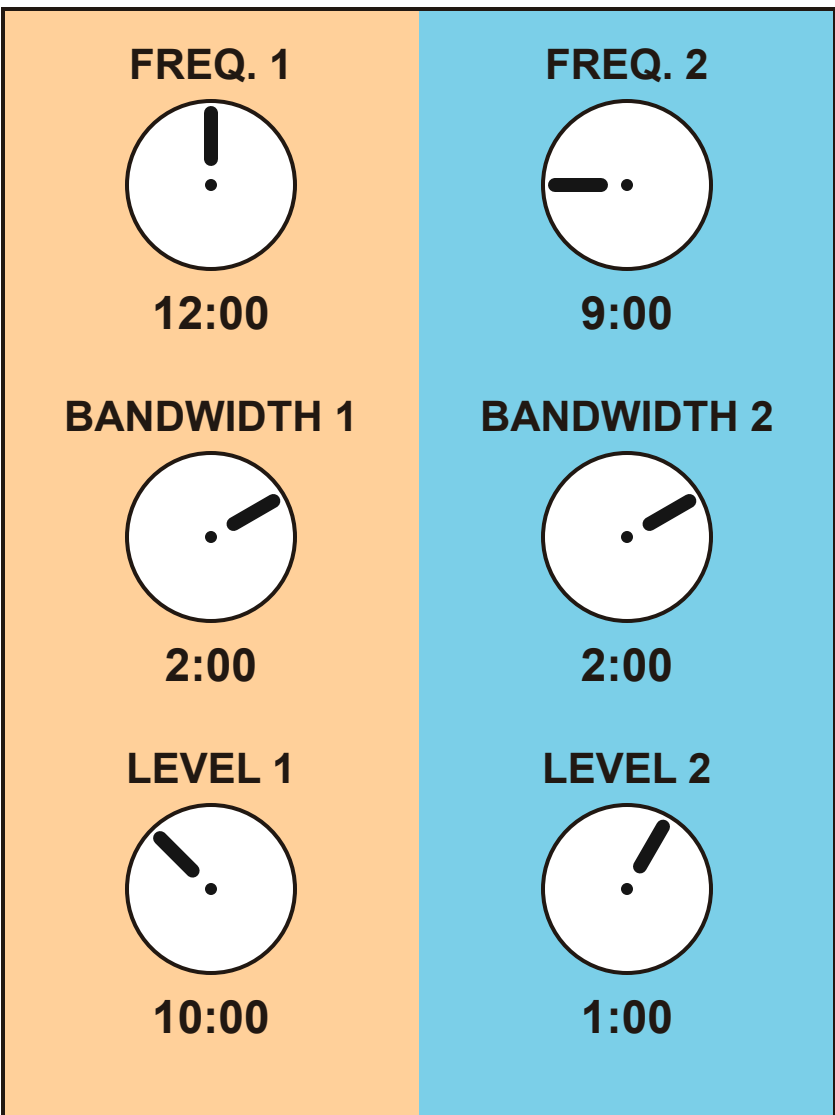
Reduces low-mid buildup to separate notes in a thick tone

07 · Smooth Lead



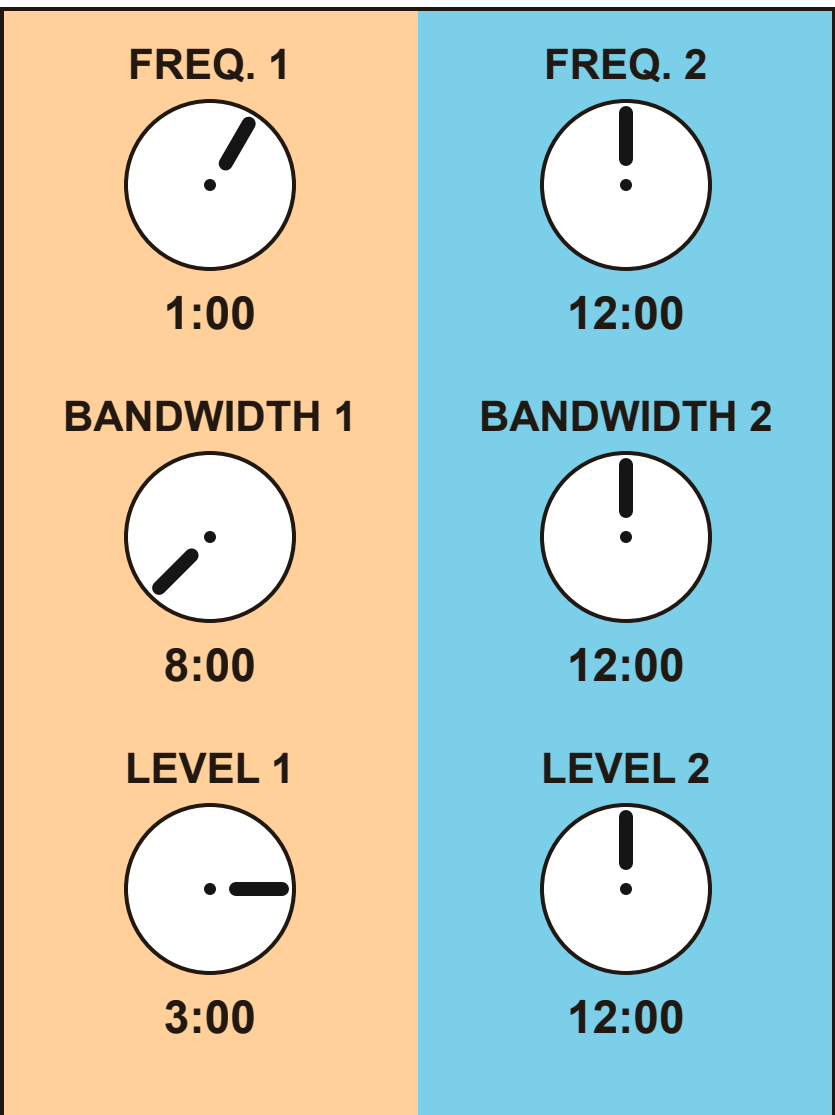
Present mids, reduced harshness

08 · Rock Scoop



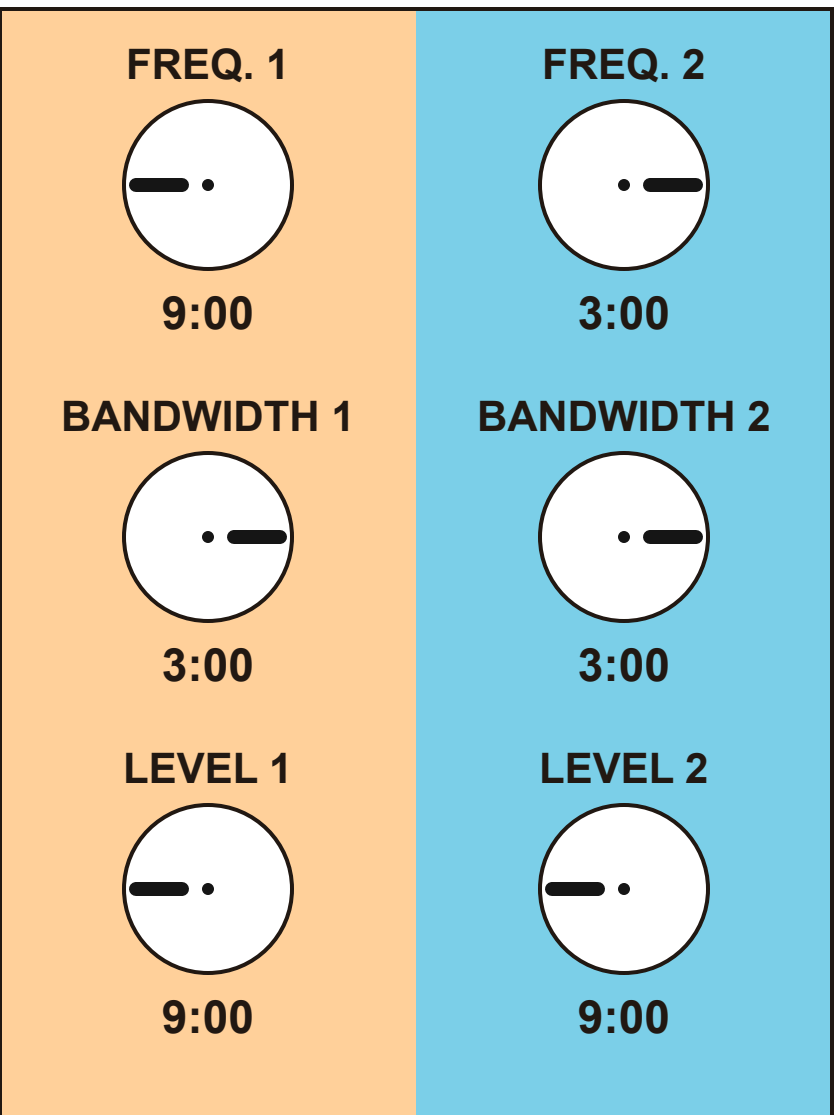
Scooped mids, lightly boosted low end

09 · Cocked Wah



Narrow, expressive midrange peak

10 · Vintage Radio



Cuts lows and highs for a thinner, mid-focused tone

With a band’s LEVEL at 12:00, its FREQ. and BANDWIDTH controls have no effect.

FREQ. ↺ higher · BANDWIDTH ↺ wider · LEVEL ↺ boost, ↻ cut.

Fine-tune FREQ., then adjust LEVEL. Results depend on your guitar and amplification.